

Letter of Intent

This Letter of Intent was signed on _____ between:

SPECIAL COOPERATION AGREEMENT

between

Chopin University of Music with its seat in Warsaw, represented by His Magnificence, Rector Professor Klaudiusz Baran

and

Academy of Music of the University of East Sarajevo, represented by Dean Maja Žuža, Master of Arts, professor.

Chopin University of Music is a leading Polish public tertiary music school with over two hundred years of tradition in conducting teaching and artistic activity at the highest level. One of our statutory objectives is active participation in creating the international area of tertiary education and artistic creation through the development of mutually beneficial contacts serving these purposes, among other things.

Taking the above into account both Parties of this Letter of intent express their willingness to enter into cooperation in the area of development of common teaching and artistic activities, including the exchange of students, doctorate students and teachers.

General

I The parties are convinced that the mutually beneficial collaboration will contribute to the strengthening of cultural ties of both countries and to the building of the new creative environment.

II The parties agree that the collaboration will be developed in the following fields:

- Education
- Research
- Concerts and Festivals
- Information

Education

I Short-term exchange visits (three weeks, one semester or academic year) between the faculty members of the Chopin University of Music and the Academy of Music of the University of East Sarajevo (possibly bringing their own students) for the purpose of

conducting master classes, lectures and concert performances. These performances may combine faculty and students from both academies.

II Exchange of students for studies.

Research

I Research and development of collaborative projects.

II Scientific encounters (symposia, conferences, seminars etc.)

III Collaborative publications.

IV Exchange of research for the purpose of studying and developing the musical cultures of both countries.

V Exchange of mutually research.

Concerts and Festivals

I Exchange of recitals and organization of combined performances.

II Organizations of festivals which would include musicians from Poland and Republic of Srpska, Bosnia and Herzegovina, and which would take place in both countries.

III Development and realization of long-term projects involving the creative forces of both parties; those may include musical productions, creation and performances of combined orchestras, musical competitions, exhibitions and other cultural and educational activities.

Information

I Exchange of information and data.

The arrangements concerning the way the parties agree to cooperate, the form of initiated activity and its financing, as well as the mutual obligations shall be defined by the Parties in separate agreements.

The Agreement is prepared in Polish, Serbian and English languages in two copies each, one copy for each party. This Agreement becomes valid on the date it is signed by both parties and has unlimited validity date.

His Magnificence,
Rector Professor Klaudiusz Baran

Dean of the Academy of Music
of the University of East Sarajevo
Maja Žuža, Master of Arts, Professor

